





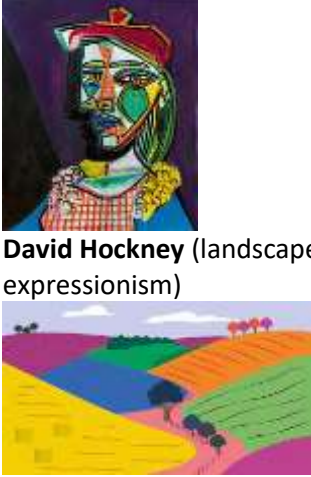















Expressive Arts Long Term Curriculum Map

	Autumn (SKILLS TO COVER) <i>(pencil, charcoal, inks, chalk, ICT software)</i>	Spring (SKILLS TO COVER) <i>(painting, ink, dye, textiles, pencils, crayons, pastels)</i>	Summer (SKILLS TO COVER) <i>(textiles, clay, sand, stone, plaster)</i>
EYFS	<ul style="list-style-type: none"> - To begin to use a variety of drawing tools. - To use drawings to tell a story. - To explore different textures. - To encourage accurate drawings of people. <p align="center"><u>Focus Artists:</u></p> <p>Svetlana Sokolova (ink, texture, colour, drawing) </p> <p>Liu Xuan Qi (ink, Chinese ink paint, monochrome) </p> <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	<ul style="list-style-type: none"> - To experiment with using primary colours. - To learn the names of different tools that bring colour. - To use a range of tools to make coloured marks on paper. - To experiment with mixing colours. <p align="center"><u>Focus Artists:</u></p> <p>Sheila Hicks (textile, fabric, colour, sculpture) </p> <p>Rosie Lee Tomkins (textile, quilt, texture, colour) </p> <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<ul style="list-style-type: none"> - To handle, manipulate and enjoy using variety of materials. - To create a simple collage. - To explore simple weaving activities. <p align="center"><u>Focus Artists:</u></p> <p>Franz West (sculpture, plaster, colour, texture) </p> <p>Phoebe Cummings (clay, sculpture, change over time) </p> <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
Year 1	<ul style="list-style-type: none"> - To explore different textures. - To observe and draw landscapes. - To observe and draw patterns. - To observe and draw anatomy (faces/limbs). <p align="center"><u>Focus Artists:</u></p> <p>Pablo Picasso (portraiture, cubism, pattern)</p>	<ul style="list-style-type: none"> - To be able to name all of the colours. - To apply colours with a range of tools. - To find collections of colour. - To experiment with mixing colours. <p align="center"><u>Focus Artists:</u></p> <p>Andy Warhol (colour, pop art, print making)</p>	<ul style="list-style-type: none"> - To sort materials according to specific qualities. - To learn how textiles help to create things. - To make a simple collage. - To explore simple weaving activities. <p align="center"><u>Focus Artists:</u></p>







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	 <p>David Hockney (landscape, colour, pop art, expressionism)</p> <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	 <p>Sir Eduardo Paolozzi (printmaking and sculpture, colour)</p> <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<p>El Anatsui (tapestry, textile, recycled materials)</p>  <p>William Morris (textile designer, architectural conservationist, printer)</p> <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
<p>Year 2</p>	<ul style="list-style-type: none"> - To experiment with tools and surfaces. - To draw a way of recording experiences and feelings. - To discuss use of shadows/ the use of light and dark. - To use sketching as a way to make quick recordings. <p>Focus Artists:</p> <p>Cornelia Parker (light and dark, shadow)</p> 	<ul style="list-style-type: none"> - To make as many tones of one colour as possible (using white) - To darken colours without using black. - To use colour on a large scale. <p>Focus Artists:</p> <p>Mark Rothko (colour, shades and tones in colour, complimentary colours, large scale artworks)</p>  <p>Georgia O'Keefe (large scale works, colour, tones using white)</p>	<ul style="list-style-type: none"> - To explore overlapping and overlaying to create effects. - To use large eyed needles. - To start to explore other simple stitches. - To create a collage. <p>Focus Artists:</p> <p>Mark Bradford (layering, fabric, overlapping and overlaying)</p> 







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	<p>Edgar Degas (sketching, drawing to record experience)</p>  <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	 <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<p>Lisa Kokin (stiching, collage, layering)</p>  <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
<p>Year 3</p>	<ul style="list-style-type: none"> - To experiment with various pencils. - To complete initial sketches as a preparation for sketching. - To complete accurate drawings of people (particularly faces). <p><u>Focus Artists:</u></p> <p>Jonny Shaw (sketching, portraiture, pencil)</p>  <p>Armin Mersmann (graphite drawing)</p>  <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	<ul style="list-style-type: none"> - To explore mixing colours. - To make colour wheels. - To introduce different types of brushes. - To use different techniques to paint (dotting/ splashing etc) <p><u>Focus Artists:</u></p> <p>Jackson Pollock (splashing, colour, mixing colours)</p>  <p>Wassily Kandinsky (colour, colour wheel)</p>  <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<ul style="list-style-type: none"> - To use small eyed needles and finger threads. - To explore tie dying. - To explore <i>Batik</i>. <p><u>Focus Artists:</u></p> <p>Bisa Butler (textile artist, sewing, dying fabric)</p> <p>Amri yahya (textile, batik)</p>   <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
<p>Year 4</p>	<ul style="list-style-type: none"> - To identify and draw the effect of light. 	<ul style="list-style-type: none"> - To be able to choose suitable equipment for a task. 	<ul style="list-style-type: none"> - To use a wide variety of stitches. - To observe and design textual art.

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	<ul style="list-style-type: none"> - To complete accurate drawings of whole people including proportion and placement. - To work on a variety of scales. - To complete computer generated drawings. <p align="center"><u>Focus Artists:</u></p> <p>Michelangelo Merisi da Caravaggio (drawing the effects of light, accurate drawing of people)</p>  <p>Ray Harryhausen (digital artist, scale, animation/stop motion)</p>  <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	<ul style="list-style-type: none"> - To choose colours to reflect mood. - To use colour mixing to match tone and shade of colours. <p align="center"><u>Focus Artists:</u></p> <p>Henry Moore (choosing suitable equipment for task, sculpture)</p>  <p>Henri Matisse (colour mixing and using colour to reflect mood)</p>  <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<ul style="list-style-type: none"> - To experiment with creating mood, feeling and movement. - To compare different fabrics. <p align="center"><u>Focus Artists:</u></p> <p>Frida Kahlo (fabric, stitching, textual art, creating mood) John Baldessari (movement, feeling, mood)</p>   <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
<p>Year 5</p>	<ul style="list-style-type: none"> - To notice the effect of light on objects and people from different directions. 	<ul style="list-style-type: none"> - To explore the use of texture in colour. - To use colour for a purpose. - To explore shades, tone and mood within colour. 	<ul style="list-style-type: none"> - To use stories, music and poems as stimuli - To select and use materials appropriate to the project.

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	<ul style="list-style-type: none"> - To produce increasingly accurate drawings of people. - To draw from a particular perspective. <p align="center"><u>Focus Artists:</u></p> <p>Egon Shiele (figurative, sketching, drawing) Paul Cézanne (perspective)</p>   <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	<p align="center"><u>Focus Artists:</u></p> <p>Salvador Dali (mood, colour for purpose, shades and tone)</p>  <p>Frank Auerbach (texture in colour)</p>  <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<ul style="list-style-type: none"> - To explore artists using textiles. <p align="center"><u>Focus Artists:</u></p> <p>Vivienne Westwood (textiles, fashion designer)</p>  <p>Francis Bacon (narrative, telling a story through visual art)</p>  <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
<p>Year 6</p>	<ul style="list-style-type: none"> - To notice the effect of light on objects and people from different directions. 	<ul style="list-style-type: none"> - To explore the use of texture in colour. - To use colour for a purpose. - To explore shades, tone and mood within colour. 	<ul style="list-style-type: none"> - To develop techniques in embellishing. - To apply knowledge of different techniques to express feelings.

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<ul style="list-style-type: none">- To produce increasingly accurate drawings of people.- To draw from a particular perspective. <p><u>Focus Artists:</u> Do Ho Suh (perspective) Yayoi Kusama (perspective, angle direction, light)</p>  <p>AUTUMN 1 BLACKHISTORY MONTH PROJECT AUTUMN 2 D&T COOKING PROJECT</p>	<ul style="list-style-type: none">- To colour to express feelings. <p><u>Focus Artists:</u> Kurt Schwitters (colour, feeling, shade) Olafur Eliasson (light, environment, larger scale)</p>  <p>SPRING 2 PHOTOGRAPHY PROJECT (SEE D&T LTP)</p>	<ul style="list-style-type: none">- To work collaboratively on a larger scale. <p><u>Focus Artists:</u> Brenda Zlamany (new techniques, emerging artist)</p>  <p>SUMMER 2 WHOLE SCHOOL EXHIBITION</p>
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