

| Computing National Curriculum Statements ar | 1 | | It is that is the second se | | | | | | | |
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| Key Stage 1 | 1.1 Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions | | | | | | | | | |
| | 1.2 Create and debug simple programs | | | | | | | | | |
| | 1.3 Use logical reasoning to predict the behaviour of simple programs | | | | | | | | | |
| | 1.4 Use technology purposefully to create, organise, store, manipulate and retrieve digital content | | | | | | | | | |
| | 1.5 Recognise common uses of information technology beyond school | | | | | | | | | |
| | 1.6 Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. | | | | | | | | | |
| computing Strands | (NW) Networks, (CM) Creating Media, (DI) Data & Information, (DD) Design & Development, (CS) Computing Systems, (IT) Impact of Technology, (AL) Algorithms, (PG) Programming, (ET) Effective Use of tools, (SS) Safety & Securi | | | | | | | | | |
| | | Effective use of tool | s Impact of | technology | Safety and security | | | | | |
| Computing Strands | | 1010 1010 | ٽ <u>گ</u> | | P | | | | | |
| | Computing systems and networks | Creating media | Programming A / Algorithms | Data and information | Creating media / Design and Development | Programming B / Design and Development | | | | |
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| Year 1 | Digital Technology around us painting Recognising technology in school and using it responsibly. To be an exposer for the mark to use a mouse of there mays to use a subject of type To create rule, for using technology responsibly Digital painting To making comparisons with working To create rule, for using technology responsibly. With working non-digitally. To create rule, for using technology responsibly To denote and effect of the state of the state technology responsibly. | | Moving a robot Writing short algorithms and programs for floor robots, and predicting program outcomes. To act or a given scenared will be to act or a given action of all a support to consider forwards and subsection that a support to consider forwards and subsection. | Grouping data Exploring object labels, then using them to sort and group objects by properties. To label digits to descele digits in different ways to a comper group of depent to samere questions about groups of objects | Digital writing Using a computer to create and format text, before comparing to writing non-digitally. To use compare to write To definy that the load of fact can be changed on a compare to entry that the load of fact can be changed on a compare to entry that the load of fact can be changed on a compare to compare writing on a compare with writing on a paper | Programming animations Designing and programming the movement of a character on screen to tell stories. To those a command for a given pursue to tell stories. To down the storie of command compared to down the storie of command compared to down the stories of command command compared to down the stories of command compared to down the stories of command compared to down the stories of command compared t | | | | |
| NC links | 1.4, 1.5, 1.6 | 1.4 | 1.1, 1.2, 1.3, 1.5 | 1.4, 1.6 | 1.4, 1.6 | 1.1, 1.2, 1.3, 1.4 | | | | |
| Year 2 | Year 2 around us photography Creating ar debugging prog its responsible use Year 2 improves our world in school and beyond. photography Capturing and photographs debugging prog debugging prog and using log photographs Year 2 improves our world in school and beyond. photographs reasoning to r different purposes. To receipe the use and features in elevations to schertly world to be world use thermation technology to the To be elevation technology to the To the elevation technology to the To receipe the integers of the elevation to be world to a elevation technology (stark) To world to the photograph To world the thermation to be elevation technology (stark) | | algorithms Creating and debugging programs, and using logical reasoning to make predictions. The order and the second second second To englate with Man Conductions to order of Instructions | Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer. To recognise that we can compare adjust suits to recognise that we can compare adjust suits to recognise that degram compared and particles to recognise that degram compared and particles to recognise that degram compared and particles | Making Music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition. To snytemuc can make us first to define the the market method | Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz. | | | | |
| | To recognise that choices are made when using information | To use tools to change an image | To explain that programming projects can have code and artwork To design an algorithm To create and debug a program that I have written | To recognise that people can be described by attributes To explain that we can present information using a computer | To describe how music can be used in different ways To show how music is made from a series of notes To create music for a purpose To review and refine our computer work | To create a program using a given design To change a given design To create a program using my own design To decide how my project can be improved | | | | |



Computing Progression of skills

| Computing National Curriculum Statements and Strands | | | | | |
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| Key Stage 2 | 2.1 Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts | | | | |
| | 2.2 Use sequence, selection, and repetition in programs; work with variables and various forms of input and output | | | | |
| | 2.3 Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs | | | | |
| | 2.4 Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration | | | | |
| | 2.5 Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content | | | | |
| | 2.6 Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information | | | | |
| | 2.7 Use technology safely, respectfully and responsibly, recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. | | | | |
| Computing Strands | (NW) Networks, (CM) Creating Media, (DI) Data & Information, (DD) Design & Development, (CS) Computing Systems, (IT) Impact of Technology, (AL) Algorithms, (PG) Programming, (ET) Effective Use of tools, (SS) Safety & Security | | | | |

| | Effective use of tools | | | Impact of technology | | | Safety and security | |
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| Computing Strands | Computing systems and networks | Creating media | Programm | ing A / Algorithms | Data and informa | ation | Creating media / Design and Development | Programming B / Design and Development |
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| Year 3 | Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks. To the third of the second second second the second second second second second to receptive how digital devices can charge the way we work to explore how digital devices can charge the way we work to explore how a computer relevance to be used to share the second second second second second second second to explore how hard second second second to receptive the sphysical composite of a network | Stop-frame animation Constraints and editing digital still images to produce a stop of name animation that tells as of or the start animation of the start of the start of the forest animation to deter the read is void constraints and animation to deter the read is void constraints and animation | Sequencing sounds Creating sequences in a block-based programming Baguage to make music. To easiers a new programming environment To easier that a sequence of commands, can have an order To easier that a sequence of commands, can have an order To easier that a sequence of commands, can have an order To easier that a sequence of commands, can have an order To easier a project from a task description | | Branching databases Building and using branching databases to group objects using yea/no quivestance. To denrify the object attribute needed to culter freend atta for corrate a branching database To denrify docts using a branching database To denrify docts using a branching database to compare the information down in actigram with a branching database | | Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose. The respirate have feat and mages convey information To choose a sprograte page setting. To add content to a desktop publishing publication To conside how defined publishing publishing | Events and actions In programs Writing algorithms and programs that use a range of events to trigger sequences of actions To explain how a spruter moves in an existing project To create aprogram in owa active in how directions To adapt a program in as new content to the direction of the activity of the activity to direction of the activity of the activity to direction of the activity of the activity of the to direction of the activity of the activity of the to direction of the activity of the activity of the activity of the activity to direction of the activity of the logical as a program to direction of the activity of the logical as a market based challenge |
| NC links | 2.2, 2.4, 2.6, 2.7 | 2.6 | 2.1, 2 | 2.2, 2.3, 2.6 | 2.6 | | 2.5, 2.6 | 2.1, 2.2, 2.3, 2.6 |
| Year 4 | The internet as a network of networks including the WWW, and why we should evaluate a online context. The short we want the weat the weat want to describe how context as he added and accreds a short work want want want want want want want want | Audio editing deputying and editing audio to produce a podcast, ensumity that copyright is considered. To usa signify recording to some that adjust recording to and a filting that adjust recording to and a filting to above that different types of audio can be to above that different types of audio can be that types of audio can be types of audio can be t | Repetition in shape: build a text-based programming lang explorecount-controlled loops when dran to foreithy that accorate programming in the organ what treaser many to made a controlled loop is produce a plo to made a controlled loop is produce and to oreate a program that use conte controlled to oreate a program that use context controlled loop given outcome | | Data loggin Recognising how and why data time, before using data loggers investigation. To explain that data gathered o be used to answer quest to use alignal device to collect dat data gathered to collect dat to data the collect data and the to data the collect data seeded to an To use add acclected over a long duratio to data seeded to and to as collected data to answe | s collected over to carry out an er time can ons a automatically collects er time to find information wer questions | Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled. To replan that digital images can be change to make the compositor of a narge to the second of the second second second to make pool tokers when selecting different toks To require that not al image are real To evaluate how changes can image | Repetition in games Sing a block-based programming language to explore court-controlled and infinite loops when creating a game. To develop the out of outer controlled loops in a different controlled loops in a different controlled loops and court controlled loops which run at the develop a design which includes: two or more loops which run at the develop a design which includes: two or more loops which run at the develop a design which includes: two or more loops which run at the develop a design which includes: two or more loops which run at the develop a design which includes: two or more loops which run at the develop a design which includes: two or more loops which run at the develop a design which includes: regettion To develop a project that includes: regettion |
| NC links | 2.4, 2.5, 2.6, 2.7 | 2.5, 2.6, 2.7 | 2.1, 2 | 2.2, 2.3, 2.6 | 2.2, 2.6 | | 2.5, 2.6, 2.7 | 2.1, 2.2, 2.3, 2.6 |
| Year 5 | Sharing information Identifying and exploring how information is shared between digital systems. The palan that computers can be consciled together to from The reception of the order or comparison in our lives The reception the order of comparison systems in our lives The explain the stange information dening people in different to explain the stange information dening people in different to constrained there are a shared project online To revised information dening together online | Chicke o editing: Maning, capturing, and editing video to produce a <i>short</i> film. The exception when a moving particular studies and the edition of the edition of the edition of the To receptive the found and grid advice to dentify that video a net simple and ensuing and to dentify that video a net simple and ensuing and to consider the impact of the choices much when making and that may a video a simple and the edition of the edition that and the edition of the edition of the edition of the edition of the to consider the impact of the choices much when making and that may a video of the edition of the edition of the edition of the edition of the that may a video of the edition of the ed | Exploring condit programma To control a simple To write a program th To explain that a loop can to conclude that a loop can condi To design a physici | by sical computing ions and selection using a bible microcontroller. Gravit consected to a computer a thudies cauch controlled loops top when a condition is met, en number of times the used to repeatedly check whether a too has been met uproject that includes selection be system that includes selection | Flat-file databases Using a database to order data and create charts to a service of the service of the service and the service of the service of the service to compare paper and computer-based databases to compare paper and computer-based databases to compare paper and computer-based databases to compare paper and computer based databases to compare paper and the service of the service of the service of the service of the service of the service to apply my howelding of a compare to sale and answer real world | | Vector drawing more and with a strawing program by using any strawing program of objects. To identify that charang taxis ica be used to produce different account in the strawing taxis ica be used to produce different account in the strawing object and the strawing objects is the strawing object is the strawing objects to strawing the strawing to acquise the strawing object of strawing the strawing objects is that them assis to used the strawing object is the strawing object of strawing the strawing object of strawing the strawing object is the strawing object of strawing the strawing object is the strawing the strawing object of strawing the strawing object is the strawing the strawing object of strawing the strawing th | Selection in quizzes Exploring selection in programming to design and code an interactive quiz. To explain how selection is used in computer params to relate the conditional statement concerts a condition to the conditional statement concerts and to explain how selections to catase and segment the selections to evaluate regram which uses selections to evaluate regram the segment |
| NC links | 2.1, 2.2, 2.4, 2.6, 2.7 | 2.5, 2.6, 2.7 | 2.1, 2 | 2.2, 2.3, 2.6 | 2.5, 2.6 | | 2.6 | 2.1, 2.2, 2.3, 2.6 |
| Year 6 | Internet communication Recognising how the WWW can be used to communicate and be sacrated on find information. To identify how to use a sach ongre To decrify how and reflects safer smalls To equin how and reflects safer smalls To equin how and reflects in provider, and to non formation with the order of reality singularity, and to non formation with the order of reality singularity. | Webpage creation Designing and creating webpages, giving consideration to copyright, activity may be a set of the set of the set may be a set of the set of the set may be failed and used in large (copyrigh) To receptise the network of and used in large (copyrigh) To receptise the implications of inlikely to context even by other poole | Exploring variables To define a 'variable To explain why a To choose how to in To design a project To use my d | Hes in games when designing and coding a game. 'a something that is changeable variable is used in a program prove a game by using variables that builds on a given example esign to create a project aluate my project | Introduction to spre Answering questions by using : organise and calculat To identify questions which can be an To explain that diguestics ande belors to explain that formula can be used to pr To apply formulas to data, includ To acteate a spreadothet to plu To choose suitable ways to pr | preadsheets to e data. wered using data bled using data sduce calculated data rg duplicating an event | 3D modelling Planning, developing, and evaluating 3D computer models of physical objects. To use a compare to costs and supplicits there demonstrate (1b) To compare a digital model of a physical edge To compare a digital model of a physical edge to themitly the physical objects and be bench in as a categories. To design a digital model by combining 10 objects To design a digital model by combining 10 objects | Sensing Designing and coding a project that captures inputs from a physical device. The market a pregnet have no controllable order to the sense of the sense of the sense to the sense of the sense of the sense to device a project that user input to device a program to use inputs and outputs on a controllable device |
| NC links | 2.1, 2.4, 2.5, 2.6, 2.7 | 2.5, 2.6, 2.7 | 2.1, 2 | 2.2, 2.3, 2.6 | 2.6 | | 2.6, 2.7 | 2.1, 2.2, 2.3, 2.6 |