

Expressive Arts Long Term Curriculum Map 2021-2022

WHEN IS IT TAUGHT? CAN BE TAUGHT DURING CORE SUBJECTS OR IN AFTERNOON SUBJECTS – PLEASE FIT IT IN WHERE IT BEST SUITS YOUR LEARNING.			
	Autumn (SKILLS TO COVER)	Spring (SKILLS TO COVER)	Summer (SKILLS TO COVER)
	<b>DRAWING</b> <i>(pencil, charcoal, inks, chalk, ICT software)</i> <b>Suggested artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac.</b>	<b>COLOUR</b> <i>(painting, ink, dye, textiles, pencils, crayons, pastels)</i> <b>Suggested artists: Monet, Chagall, Ben Moseley, Van Gogh, Pollock.</b>	<b>TEXTURE</b> <i>(textiles, clay, sand, stone, plaster)</i> <b>Suggested artists: Linda Caverley, Molly Williams, Gustav Klimt, William Morris.</b>
<b>EYFS</b>	<ul style="list-style-type: none"> <li>- To begin to use a variety of drawing tools.</li> <li>- To use drawings to tell a story.</li> <li>- To explore different textures.</li> <li>- To encourage accurate drawings of people.</li> </ul>	<ul style="list-style-type: none"> <li>- To experiment with using primary colours.</li> <li>- To learn the names of different tools that bring colour.</li> <li>- To use a range of tools to make coloured marks on paper.</li> <li>- To experiment with mixing colours.</li> </ul>	<ul style="list-style-type: none"> <li>- To handle, manipulate and enjoy using variety of materials.</li> <li>- To create a simple collage.</li> <li>- To explore simple weaving activities.</li> </ul>
<b>Year 1</b>	<ul style="list-style-type: none"> <li>- To explore different textures.</li> <li>- To observe and draw landscapes.</li> <li>- To observe and draw patterns.</li> <li>- To observe and draw anatomy (faces/limbs).</li> </ul>	<ul style="list-style-type: none"> <li>- To be able to name all of the colours.</li> <li>- To apply colours with a range of tools.</li> <li>- To find collections of colour.</li> <li>- To experiment with mixing colours.</li> </ul>	<ul style="list-style-type: none"> <li>- To sort materials according to specific qualities.</li> <li>- To learn how textiles help to create things.</li> <li>- To make a simple collage.</li> <li>- To explore simple weaving activities.</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>- To experiment with tools and surfaces.</li> <li>- To draw a way of recording experiences and feelings.</li> <li>- To discuss use of shadows/ the use of light and dark.</li> <li>- To use sketching as a way to make quick recordings.</li> </ul>	<ul style="list-style-type: none"> <li>- To make as many tones of one colour as possible (using white)</li> <li>- To darken colours without using black.</li> <li>- To use colour on a large scale.</li> </ul>	<ul style="list-style-type: none"> <li>- To explore overlapping and overlaying to create effects.</li> <li>- To use large eyed needles.</li> <li>- To start to explore other simple stitches.</li> <li>- To create a collage.</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>- To experiment with various pencils.</li> <li>- To complete initial sketches as a preparation for sketching.</li> <li>- To complete accurate drawings of people (particularly faces).</li> </ul>	<ul style="list-style-type: none"> <li>- To explore mixing colours.</li> <li>- To make colour wheels.</li> <li>- To introduce different types of brushes.</li> <li>- To use different techniques to paint (dotting/ splashing etc)</li> </ul>	<ul style="list-style-type: none"> <li>- To use small eyed needles and finger threads.</li> <li>- To explore tie dying.</li> <li>- To explore <i>Batik</i>.</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>- To identify and draw the effect of light.</li> </ul>	<ul style="list-style-type: none"> <li>- To be able to choose suitable equipment for a task.</li> <li>- To choose colours to reflect mood.</li> </ul>	<ul style="list-style-type: none"> <li>- To use a wide variety of stitches.</li> <li>- To observe and design textual art.</li> </ul>

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	<ul style="list-style-type: none"> <li>- To complete accurate drawings of whole people including proportion and placement.</li> <li>- To work on a variety of scales.</li> <li>- To complete computer generated drawings.</li> </ul>	<ul style="list-style-type: none"> <li>- To use colour mixing to match tone and shade of colours.</li> </ul>	<ul style="list-style-type: none"> <li>- To experiment with creating mood, feeling and movement.</li> <li>- To compare different fabrics.</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>- To notice the effect of light on objects and people from different directions.</li> <li>- To produce increasingly accurate drawings of people.</li> <li>- To draw from a particular perspective.</li> </ul>	<ul style="list-style-type: none"> <li>- To explore the use of texture in colour.</li> <li>- To use colour for a purpose.</li> <li>- To explore shades, tone and mood within colour.</li> </ul>	<ul style="list-style-type: none"> <li>- To use stories, music and poems as stimuli</li> <li>- To select and use materials appropriate to the project.</li> <li>- To explore artists using textiles.</li> </ul>
<b>Year 6</b>	<ul style="list-style-type: none"> <li>- To notice the effect of light on objects and people from different directions.</li> <li>- To produce increasingly accurate drawings of people.</li> <li>- To draw from a particular perspective.</li> </ul>	<ul style="list-style-type: none"> <li>- To explore the use of texture in colour.</li> <li>- To use colour for a purpose.</li> <li>- To explore shades, tone and mood within colour.</li> <li>- To colour to express feelings.</li> </ul>	<ul style="list-style-type: none"> <li>- To develop techniques in embellishing.</li> <li>- To apply knowledge of different techniques to express feelings.</li> <li>- To work collaboratively on a larger scale.</li> </ul>