

Dance Skills Progression

Early Years	Key Stage 1		Key Stage 2					
Perform								
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
To copy and explore basic actions	Perform basic body actions	Perform with some control (set counts) and coordination.	Repeat, remember and perform steps of a set style	Perform a sequence in a given theme/ mood	Respond to the phrasing of music	Uses compositional devices such as: canon, unison,		
Begin to combine movements using different parts of the body	Perform a sequence with a beginning and end. Use different parts	Remember and repeat a dance phrases of two or more specific steps	Use dynamic, rhythmic and expressive qualities clearly and with	Lead a partner through short warm- up routines	Understands the relationship between dance and its accompaniment	question and answer, contrast and complimentary movements to create a dance		
Recognise a beginning and ending of a	of the body singly and in combination	Perform short dances, showing	control		Perform different styles of dance	phrase Performs to an		
sequence. Practise moving	Show some sense of dynamic, expressive and rhythmic	some understanding of expressive qualities			clearly, rhythmically and fluently	accompaniment expressively and sensitively		
expressively and clearly	qualities in their own dance	of the dance style.				Performs dances fluently and with		
Show some rhythmic intention in movements						control		
			Compose					
With support and direction work with a partner or group.	Chooses appropriate movements for	Choose movements with different dynamic qualities to make a dance	Improvise freely translating ideas from a stimulus into movement	Plan, perform and repeat longer sequences that include changes of	Compose motifs and plan dances creatively and	Works creatively and imaginatively on their own, with a partner and in a		



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Try to choose	different dance	phrase that		speed and level,	collaboratively in	group to compose
movements that	ideas	expresses an idea,	Create appropriate	clear shapes and	groups	motifs and
reflect the dance		mood or feeling;	dance phrases to	quality of		structure simple
idea	can remember and	link actions	reflect the ides or	movement		dances with
	repeat short dance		style		Adapt and refine	attention to
With help,	phrases	Can Engage with a		Adapt their own	the way they use	dynamics.
remember, repeat		partner or group to	Shares the	movements to	weight, space and	
and link movement	Moves with some	perform	composition of	include a partner in	rhythm in their	
phrases and dances	control		dance phrases with	a sequence	dances to express	
			a partner and in a		themselves in the	
	Works with a		small group		style of dance they	
	partner				use	
	Varys the use of				Organise their own	
	space				warm-up and cool-	
					down exercises	
			Appreciate	I		
Recognise when	Describe how lungs	Use some simple	Recognise and	Recognise criteria	Show an	Warm up and cool
they feel out of	and heart work	dance vocabulary to	describe the	that lead to	understanding of	down
breath when	when dancing	describe and	expressive qualities	improvement, eg	safe exercising	independently
dancing	Wileir darieing	interpret dance	of a dance style	changing a level	Sure exercising	macpenaent,
	Describe some basic			5.14.18.1.8 a 16.16.	Recognise and	Understand how
Recognise and	body actions and	Describe how	Suggest	Watch, describe	comment, using	dance helps to keep
describe simple	simple expressive	dancing affects	improvements to	and suggest	appropriate	them healthy
body actions and	and dynamic	their body	their own and other	possible	vocabulary, on	•
some expressive	qualities of	,	people's dances	improvements to	dances, showing an	Use appropriate
and dynamic	movement	Know why it is	using	others'	understanding of	criteria to evaluate
qualities of		important to be	_	performances	style	and refine their
movement		active; begin to	Understand the			own
		suggest ways they	importance of			



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could improve their	warming up and	Suggest	Suggest ways to	Talk about dance
work	cooling down	improvements to	improve their own	with understanding,
		their own	and other people's	using appropriate
		performance	work	language and
				terminology and an
		Understand that		awareness of
		strength and		artistic intention
		suppleness can be		
		improved		