

EYFS	Key Stage 1		rage 1 Key Stage 2			
		Phoni	c and Whole word Sp	pelling		
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Children use their	Words containing	Segmenting spoken	Spell further	Spell further	Spell some words	Spell some words
phonic knowledge	each of the 40+	words into	homophones	homophones	with 'silent' letters	with 'silent' letters
to write words in	phonemes taught	phonemes and				
ways which match		representing these	Spell words that are	Spell words that are	Continue to	Continue to
their spoken	Common exception	by graphemes,	often misspelt	often misspelt	distinguish between	distinguish between
sounds. They also	words	spelling many	(Appendix 1	(Appendix 1	homophones and	homophones and
write some irregular		correctly			other words which	other words which
common words.	The days of the				are often confused	are often confused
Some words are	week	Learning new ways				
spelt correctly and		of spelling			Use knowledge of	Use knowledge of
others are	Name the letters of	phonemes for			morphology and	morphology and
phonetically	the alphabet in	which 1 or more			etymology in	etymology in
plausible.	order	spellings are already			spelling and	spelling and
Spell phonically		known, and learn			understand that the	understand that the
regular words of	Using letter names	some words with			spelling of some	spelling of some
more than 1 syllable	to distinguish	each spelling,			words needs to be	words needs to be
as well as many	between alternative	including a few			learnt specifically,	learnt specifically,
irregular but high	spellings of the	common			as listed in	as listed in
frequency words.	same sound	homophones			Appendix 1	Appendix 1
		Learning to spell				
		common exception				
		words				



		Distinguishing between homophones and near-homophones				
		Oth	er word building spe	lling		
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Using the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs Using the prefix un—Using —ing, —ed, —er and —est where no change is needed in the spelling of root words Apply simple spelling rules and guidance from Appendix 1	Learning the possessive apostrophe (singular) Learning to spell more words with contracted forms Add suffixes to spell longer words, including –ment, – ness, –ful, –less, –ly Apply spelling rules and guidelines from Appendix 1	Use further prefixes and suffixes and understand how to add them Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals Use the first 2 or 3 letters of a word to check its spelling in a dictionary	Use further prefixes and suffixes and understand how to add them Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals Use the first 2 or 3 letters of a word to check its spelling in a dictionary	Use further prefixes and suffixes and understand the guidance for adding them Use dictionaries to check the spelling and meaning of words Use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary	Use further prefixes and suffixes and understand the guidance for adding them Use dictionaries to check the spelling and meaning of words Use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary
			Transcription			



Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
They write simple sentences which can be read by themselves and others.	Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far	Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far		
			Handwriting			
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
They handle	Sit correctly at a	Form lower-case	Use the diagonal	Use the diagonal	Choosing which	Choosing which
equipment and	table, holding a	letters of the	and horizontal	and horizontal	shape of a letter to	shape of a letter to
tools effectively,	pencil comfortably	correct size relative	strokes that are	strokes that are	use when given	use when given
including pencils for	and correctly	to one another	needed to join	needed to join	choices and	choices and
writing.		_	letters and	letters and	deciding whether or	deciding whether or
They hold paper in	Begin to form	Start using some of	understand which	understand which	not to join specific	not to join specific
position and use	lower-case letters in	the diagonal and	letters, when	letters, when	letters	letters
their preferred	the correct	horizontal strokes	adjacent to one	adjacent to one		
hand for writing,	direction, starting	needed to join	another, are best	another, are best	Choosing the	Choosing the
using a correct	and finishing in the	letters and	left unjoined	left unjoined	writing implement	writing implement
pencil grip. They are	right place	understand which			that is best suited	that is best suited
beginning to be		letters, when			for a task	for a task



able to write on lines and control letter size.	Form capital letters Form digits 0-9 Understand which letters belong to which handwriting 'families' and to practise these	adjacent to one another, are best left unjoined Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters Use spacing between words that reflects the size of the letters.	Increase the legibility, consistency and quality of their handwriting	Increase the legibility, consistency and quality of their handwriting		
			Contexts for Writing			
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
They represent		Writing narratives	Discussing writing	Discussing writing	Identifying the	Identifying the
their own ideas,		about personal	similar to that	similar to that	audience for and	audience for and
thoughts and		experiences and	which they are	which they are	purpose of the	purpose of the
feelings through		those of others (real	planning to write in	planning to write in	writing, selecting	writing, selecting
role play and		and fictional)	order to understand	order to understand	the appropriate	the appropriate
stories.			and learn from its	and learn from its	form and using	form and using
They use key		Writing about real	structure,	structure,	other similar writing	other similar writing
features of		events	vocabulary and	vocabulary and	as models for their	as models for their
narrative in their			grammar	grammar	own	own
own writing.		Writing poetry				



		Writing for different purposes			In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed	In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed				
	Planning Writing									
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
	Saying out loud what they are going to write about Composing a sentence orally before writing it	Planning or saying out loud what they are going to write about	Discussing and recording ideas Composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures Drafting Writing	Discussing and recording ideas Composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	Noting and developing initial ideas, drawing on reading and research where necessary	Noting and developing initial ideas, drawing on reading and research where necessary				



Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
They use key features of narrative in their own writing.	Sequencing sentences to form short narratives Re-reading what they have written to check that it makes sense	Writing down ideas and/or key words, including new vocabulary Encapsulating what they want to say, sentence by sentence	Organising paragraphs around a theme In narratives, creating settings, characters and plot In non-narrative material, using simple organisational devices (headings & subheadings)	Organising paragraphs around a theme In narratives, creating settings, characters and plot In non-narrative material, using simple organisational devices	Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action	Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
					Précising longer passages	Précising longer passages
					Using a wide range of devices to build cohesion within and across paragraphs	Using a wide range of devices to build cohesion within and across paragraphs
					Using further organisational and	Using further organisational and



					presentational devices to structure text and to guide the reader	presentational devices to structure text and to guide the reader			
Editing Writing									
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
	Discuss what they have written with the teacher or other pupils	Evaluating their writing with the teacher and other pupils Rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form Proofreading to check for errors in spelling, grammar and punctuation	Assessing the effectiveness of their own and others' writing and suggesting improvements Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Proofread for spelling and punctuation errors	Assessing the effectiveness of their own and others' writing and suggesting improvements Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Proofread for spelling and punctuation errors	Assessing the effectiveness of their own and others' writing Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Ensuring the consistent and correct use of tense throughout a piece of writing Ensuring correct subject and verb	Assessing the effectiveness of their own and others' writing Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Ensuring the consistent and correct use of tense throughout a piece of writing Ensuring correct subject and verb			



					plural, distinguishing between the language of speech and writing and choosing the appropriate register Proofread for spelling and punctuation errors	plural, distinguishing between the language of speech and writing and choosing the appropriate register Proofread for spelling and punctuation errors
			Performing Writing			
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Read their writing aloud clearly enough to be heard by their peers and the teacher.	Read aloud what they have written with appropriate intonation to make the meaning clear	Read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.
		T	Vocabulary	T	T	
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6



	Leaving spaces between words	Expanded noun phrases to describe and specify	Extending the range of sentences with more than one	Extending the range of sentences with more than one	Use a thesaurus Using expanded	Use a thesaurus Using expanded
	Joining words and joining clauses using "and"		clause by using a wider range of conjunctions, including when, if, because, although	clause by using a wider range of conjunctions, including when, if, because, although	noun phrases to convey complicated information concisely	noun phrases to convey complicated information concisely
			Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Using conjunctions, adverbs and prepositions to express time and	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Using modal verbs or adverbs to indicate degrees of possibility	Using modal verbs or adverbs to indicate degrees of possibility
		Grammar led	cause (and place) ited to reflect content i	in Annendiy 2)		
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Regular plural noun suffixes (-s, -es) Verb suffixes where root word is	Sentences with different forms: statement, question,	Using the present perfect form of verbs in contrast to the past tense	Using fronted adverbials	Using the perfect form of verbs to mark relationships of time and cause	Recognising vocabulary and structures that are appropriate for formal speech and



 unchanged (-ing, -	exclamation,	Form nouns using	Difference between	Using relative	writing, including
ed, -er)	command	prefixes (super-,	plural and possesive	clauses beginning	subjunctive forms
		anti-)	-S	with who, which,	
Un- prefix to change	The present and			where, when,	Using passive verbs
meaning of	past tenses	Use the correct	Standard English	whose, that or with	to affect the
adjectives/adverbs	correctly and	form of 'a' or 'an'	verb inflections (I	an implied (ie	presentation of
	consistently		did vs I done)	omitted) relative	information in a
To combine words	including the	Word families		pronoun	sentence
to make sentences,	progressive form •	based on common	Extended noun		
including using and	subordination	words (solve,	phrases, including	Converting nouns or	Using the perfect
	(using when, if,	solution, dissolve,	with prepositions	adjectives into	form of verbs to
Sequencing	that, or because)	insoluble)		verbs	mark relationships
sentences to form	and co-ordination		Appropriate choice	Verb prefixes	of time and cause
short narratives	(using or, and, or		of pronoun or noun		
	but) • some		to create cohesion	Devices to build	Differences in
Separation of words	features of written			cohesion, including	informal and formal
with spaces	Standard English •			adverbials of time,	language
	suffixes to form			place and number	_
Sentence	new words (-ful, -er,				Synonyms &
demarcation (.!?)	-ness) • sentence				Antonyms
	demaracation •				
Capital letters for	commas in lists •				Further cohesive
names and pronoun	apostrophes for				devices such as
'l')	ommission &				grammatical
	singular posession				connections and
					adverbials
					Use of ellipsis
					Ose of ellipsis
	Punctuation (e	dited to reflect conten	t in Appendix 2)		



Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Using a capital letter for names of people, places, the days of the week, and the personal pronoun '1'	Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)	Using and punctuating direct speech (i.e. Inverted commas)	Using commas after fronted adverbials Indicating possession by using the possessive apostrophe with singular and plural nouns Using and punctuating direct speech (including punctuation within and surrounding inverted commas)	Using commas to clarify meaning or avoid ambiguity in writing Using brackets, dashes or commas to indicate parenthesis	Using hyphens to avoid ambiguity Using semicolons, colons or dashes to mark boundaries between independent clauses Using a colon to introduce a list punctuating bullet points consistently
		G	irammatical Terminolog	gy		
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	letter, capital letter, word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark	noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix, adverb tense	adverb, preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter,	determiner, pronoun, possessive pronoun, adverbial	modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity	subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points



	(past, present),	inverted commas		
	apostrophe,	(or 'speech marks')		
	comma			